FORTY-SIXTH AUTUMN EXHIBITION

By Artist Members

LYME ART ASSOCIATION

Old Lyme, Connecticut



OIL PAINTINGS WATERCOLORS PASTELS ACRYLICS

DRAWINGS PRINTS SCULPTURE

August 5 Through September 10, 1978

GALLERIES OPEN DAILY WEEKDAYS FROM 10-5 SUNDAYS 1-5



For over a century the lower Connecticut River Valley has attracted creative artists. In 1900 Henry W. Ranger, an artist in search of inspiration, found in the region aroung Old Lyme an abundance of natural beauty. Through his work and his enthusiasm for the material he had discovered, he excited the interest of a few of his fellow artists in landscape painting in this area.

Two years later this small group held a two-day exhibition in the Phoebe Griffin Noyes Library and thereby pioneered America's first summer art show. The proceeds from the fifty cents admission charge were donated to the library. (A circulating library existed in Lyme as early as 1787.)

Next year, 1903, the poster announcing the second annual three-day exhibition listed nineteen exhibitors and a train schedule to and from Hartford, New Haven and New London, with a footnote stating "A stage will carry visitors to and from the trains free of charge."

With a gradually extending exhibition period and a growing membership of nationally known and distinguished artists these shows continued to be heid in the Public Library until 1921, when the present gallery designed by Charles Platt was inaugurated. This gallery has the unique distinction of being the first art gallery known to have been built and financed by the artists themselves.

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Alex Poplaski	 	Vice-Presi	dent
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\$1000.00

\$5000.00

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The following memberships have been established:
Associate Members Annual Dues \$ 7.50
Contributing Members Annual Dues \$ 25.00
Fellow Members Annual Dues \$ 50.00
Life Members Temporarily suspended
Statishina Members \$ 500.00

Patrons

Benefactors

tions please leave your name and address at the disk or mail to Lyme Art Association, Inc., Old Lyme, Conn.

Practically all exhibits are for sale. Purchases must be paid before the close of the exhibition. Purchases will not be removed from the walls until the close of the exhibition, when they will be packed for shipment.

Should you wish announcements of future exhibi-

Transportation charges are to be borne by the purchaser.
All checks should be made payable to:

Lyme Art Association, Inc.,
Old Lyme Connecticut

SOI	JTH	GAL	LERY

1. After The Bilzzard (oii)	SOUTH GALLERY		28.	Winter Farm (oil) EDGAR O. MINER	85.00
2. Gourds In An Antique Butter Trough (oil) FREDERICK BUCHHOLZ 150.00		175.00	29.	Emily's Rose (oil)	125.00
ALEX POPLASK! 4. Church at Taos, New Mexico 150.00 (watercolor) WILLIAM CAMPBELL 5. Artists Favorite Cove (oii) 125.00	2. Gourds In An Antique Butter T		30.	The Dancer (oil)	N.F.S.
A. Church at Taos, New Mexico 19J.00	ALEX POPLASKI		31		500.00
Second type County Fair (oil)				H. GIL-ROBERTS	
33. October Moonrise (oii) 85.00 750	HARRY D. SIMPSON				
7. Beech Tree (watercolor) 100.00 Wolf-Indicated 100.00 Watercolor) WILLIAM CAMPBELL 1,000.00 Watercolor) WILLIAM CAMPBELL 1,000.00 ROGER DENNIS 1,000.0		750.00	33.		85.00
8. MK. Vernon Street, Boston (watercolor) WILLIAM CAMPBELL (Page 1) 200.00 (watercolor) WILLIAM CAMPBELL (Page 2) 35. Datura (oil) 200.00 (oil) (oil		100.00			
9. Still Life (pil) ROGER DENNIS 10. The Tree Seat (pil) ROGER DENNIS 11. Blue Vase (pil) TOSCA OLINSKY 12. Giri With A Hat (pil) EDWIN MAYNARD 14. June Morning (pil) ROGER DENNIS 15. Edge Of Terrace (pil) ROGER DENNIS 16. Hazy Day (pil) ALEX POPLASKI 17. Spring, New London Light House (pil) HARRY SIMPSON 18. Marcia (pil) BOURLANOV 19. BOURUEt (acrylic) COI DIHARRY SIMPSON WILLIAM CAMPBELL 23. Monhegan (pil) ROGER DENNIS 24. Winter Shadows (pil) ALEX POPLASKI 25. Deer Islands (pil) ROGER DENNIS 26. March in Vermont (pil) ROGER DENNIS 27. At The Narbor (pil) ROGER DENNIS 36. October (pil) ROGLOBON RELSON C. WHITE 37. Sailor's View (watercolor) WILLIAM BABCOCK RUTH A. AVERY 39. Scottish Castle (pil) EDGAR O. MINER 40. Innocent Victims (pil) FREDERICK BUCHHOLZ 41. Summer Day (watercolor) ALICES CHAEFFER 42. Hydrangea (watercolor) ALICES CHAEFFER 43. Water Lillies (watercolor) ANN MORAN 44. Time's Passage (serigraph) ANN MORAN 46. Greenport Docks (pil) HARY SIMPSON 47. Plants of the Patic (pil) HARY SIMPSON 48. Essex Barn-East (watercolor) JESSIE HULL MAYER 49. Danger Lights (pil) HARY SIMPSON 65. Drying Nets (pil) HARY SIMPSON 66. March in Vermont (pil) NELSON C. WHITE 67. At The Harbor (pil) 15. Oo.00 RUTH A. AVERY 39. Scottish Castle (pil) EDGAR O. MINER 40. Innocent Victims (pil) EDGAR O. MINER 40. Innocent Victims (pil) FREDERICK BUCHHOLZ 41. Summer Day (watercolor) ALICES CHAEFFER 41. Time's Passage (serigraph) 45. Summer Joy (pil) ALES CHAEFFER 41. Time's Passage (serigraph) FREDERICK BUCHHOLZ 41. Time's Passage (seri	8. Mt. Vernon Street, Boston		34.	Breezy Day (oil)	400.00
10. The Tree Seat (oii)	9. Still Life (oil)		35.	Datura (oil)	200.00
11. Blue Vase (oii)	10. The Tree Seat (oil)	,000.00	36.	October (oil)	800.00
12. Girl With A Hat (oil)	11. Blue Vase (oil)	125.00	37.	Sailor's View (watercolor)	250.00
13. Clear Day (oil) 1,000.00 EDWIN MAYNARD 1,000.00 ROGER DENNIS 1,800.00 ROGER DENNIS 1,800.00 ALEX POPLASKI 17. Spring, New London Light House (oil) HARRY SIMPSON PEDWIN MAYNARD 20. Snowy Morning (oil) EDWIN MAYNARD 20. Old Plilings (watercolor) WILLIAM CAMPBELL 23. Monhegan (oil) HARRY SIMPSON 24. Winter Shadows (oil) HARRY SIMPSON WILLIAM CAMPBELL 25. Deer Islands (oil) HARRY SIMPSON PARRY SIMPSON WILLIAM CAMPBELL 27. At The Harbor (oil) NELSON C. WHITE 27. At The Harbor (oil) NELSON C. WHITE 27. At The Harbor (oil) NELSON C. WHITE 27. At The Harbor (oil) HARRY SIMPSON 26. March in Vermont (oil) NELSON C. WHITE 27. At The Harbor (oil) NELSON C. WHITE 27. At The Harbor (oil) 175.00 Sound Simple (oil) So		500.00	38.	On the Dunes #1 (watercolor)	100.00
14. June Morning (oil)		100.00	39.	Scottish Castle (oil)	250.00
15. Edge Of Terrace (oii)		1,000.00	40.	Innocent Victims (oil)	500.00
16. Hazy Day (oil)		1,800.00	41.	Summer Day (watercolor)	300.00
(cii) HARRY SIMPSON BORIS KUBLANOV	16. Hazy Day (oil) ALEX POPLASKI		42.	Hydrangea (watercolor)	45.00
18. Marcia (oil) SORIS KUBLANOV 19. BORIS KUBLANOV 19. Bouquet (acrylic) 200.00 45. Summer Joy (oil) 150.00 ANN MORAN 20. Snowy Morning (oil) EDGAR O.MINER 20.000 46. Greenport Docks (oil) MELSON C. WHITE 200.00 47. Plants on the Patio (oil) 45.00 ANN MORAN 200.00 47. Plants on the Patio (oil) 45.00 ANN MORAN 200.00 20			43.		45.00
19. Bouquet (acrylic)		N.F.S.	44.	Time's Passage (serigraph)	65.00
20. Snowy Morning (ii) EDGAR O.MINER 21. Peonies (iii) EDWIN MAYNARD 22. Old Pillings (watercolor) WILLIAM CAMPBELL 25. Old Pillings (watercolor) HARRY SIMPSON 24. Winter Shadows (iii) ALEX POPLASKI 25. Deer Islands (iii) HARRY SIMPSON 26. March in Vermont (iii) NELSON C. WHITE 175.00 March in Nermont (iii) NELSON C. WHITE 175.00 S3. River in Autumn (iii) 350.00 3		200.00	45.	Summer Joy (oil)	150.00
21. Peonies (oii)		85.00	46.	Greenport Docks (oil)	800.00
22. Old Pilings (watercolor) 95.00 48. Essex Barn-East (watercolor) 150.00 25.00 2		200.00	47.	Plants on the Patio (oil)	450.00
23. Monhegan (oil)		95.00	48.	Essex Barn-East (watercolor)	150.00
24. Winter Shadows (oil) ALEX POPLASKI 400.00 50. Drying Nets (oil) SFREDERICK BUCHHOLZ 800.00 FREDERICK BUCHHOLZ 25. Deer Islands (oil) HARRY SIMPSON 85.00 51. Wallingford Trap Rock (oil) MARGO RIDABOCK 200.00 MARGO RIDABOCK 26. March in Vermont (oil) NELSON C. WHITE 52. Winter Landscape (oil) EDGAR O. MINER 175.00 27. At The Harbor (oil) 175.00 53. River in Autumn (oil) 350.00		125.00	49.	Danger Lights (oil)	450.00
25. Deer Islands (oil) HARRY SIMPSON 51. Wallingford Trap Rock (oil) 200.00 MARGO RIDABOCK	24. Winter Shadows (oil)	400.00	50.	Drying Nets (oil)	800.00
26. March in Vermont (oil) 500.00 NELSON C. WHITE 52. Winter Landscape (oil) 175.00 27. At The Harbor (oil) 175.00 53. River in Autumn (oil) 350.00	25. Deer Islands (oil)	85.00	51.	Wallingford Trap Rock (oil)	200.00
27. At The Harbor (oil) 175.00 53. River in Autumn (oil) 350.00	26. March in Vermont (oil)	500.00	52.	Winter Landscape (oil)	175.00
ANN MORAN		175.00	53.		350.00

54	 Italian Landscape (oil) NELSON HOLBROOK WHI 	300.00 TE	80.	By the Pond (oil) ROGER DENNIS	400.00
55	. Abandoned (oil) INA V. KARR	75.00	81.	Sasanoa Morning (woodcut) E. B. ATWOOD	120.00
56	. Wing & Wing (oil) WILLIAM BABCOCK	100.00	82.	July Morning (oil) ROGER DENNIS	400.00
57		1,200.00	83.	Afternoon at the Beach (oil) ROGER DENNIS	400.00
58	. Mums (oil) HARRY SIMPSON	200.00	84.	Cameo-Pink and Purple Iris (oi FREDERICK BUCHHOLZ	1) 85.00
59		2,000.00	85.	Autumn Flowers (oil) ALPHAEUS P. COLE, N.A.	100.00
60		1,000.00	86.	Beachcomber (oil) TOM TORRENTI	85.00
61	Lat 40°27.1'N-Lon 73°49.4'W (oil) WILLIAM BABCOCK	150.00	87.	African Violet (watercolor) JESSIE HULL MAYER	40.00
62.	. Wings of Autumn (serigraph) HARVEY FULLER	40.00	88.	Johnson's Barn (watercolor) RUTH A. AVERY	30.00
63.	Waterford (oil) NELSON HOLBROOK WHIT	500.00	89.	Gilman Ladd House (palette ki SULTANA HANNIFORD	nife oil) 85.00
64.	Summer Afternoon (oil) ede-else	200.00	90.	Breakwater (oil) EDWIN R. MAYNARD	65.00
-	SCULPTURE		91.	Lightning (palette knife oil) SULTANA HANNIFORD	250.00
65.	Man in the Moon (alabaster) SYLVIA T.YARROW	N.F.S.	92.	Winter in Central Park (oil) ALPHAEUS P. COLE, N.A.	90.00
66.	Little Pinkie (alabaster) H. GIL-ROBERTS	100.00	93.	Red Barn (watercolor) RUTH A. AVERY	75.00
67.	The Wren's Catch (soapstone) DORIS R. JORGENSEN	85.00	94.	On the Jetty (watercolor) RUTH A. AVERY	35.00
68.	Mushrooms and Snail (soapstone) INA KARR	70.00	95.	Willows By a Lazy River (oil) FREDERICK BUCHHOLZ	85.00
69.	Brownie (soapstone) H. GIL-ROBERTS	200.00	96.	In Grandma's Dress (oil) ALPHAEUS P. COLE, N.A.	40.00
-	COLE GALLERY		97.	Day's End (oil)	85.00
70.	Pigeon Cove (oil) HARRY SIMPSON	65.00	98.	SULTANA HANNIFORD On the Dunes #2 (watercolor) RUTH A. AVERY	35.00
71.	Gray Rock Cove (palette knife o SULTANA HANNIFORD	il)85.00	99.	Beavertail Shore (oil) ALEX POPLASKI	100.00
72.	Waterford Beach (oil) NELSON HOLBROOK WHIT	300.00 E	100.	In the Cupboard (oil) ALPHAEUS P.COLE, N.A.	100.00
73.	Bittersweet (watercolor) DORIS SHAW	30.00	101.	Brooke (pastel) BARBARA P. FERRY	N.F.S.
74.5	Saybrook Light (oil) EDGAR O. MINER	65.00	102.	Indian Village, New Mexico (watercolor) WILLIAM CAMP	50.00
75.	Sunday Morning, Old Lyme (oil ROGER DENNIS)400.00	103.	Sailboats (oil) EDWIN R. MAYNARD	65.00
76.	The Oak (oil) ALEX POPLASKI	100.00	104.		100.00
77.	A Bit of Sunlight (oil) ALEX POPLASKI	100.00	105.	A Bit of Old England (oil) ALPHAEUS P. COLE, N.A.	35.00
78.	Yellow Daisies (watercolor) JESSIE HULL MAYER	50.00	106.		100.00
79.	Young Girl (oil) TOSCA OLINSKY	135.00	107.		200.00

	Fawn on Grassy Hill (oil) ede-else	75.00	128.	Out of the Mist (watercolor) RUTH A. AVERY	35.00
109.	San Antonio Texas (watercolo ALPHAEUS P. COLE, N.A.	or) 300.00	129.	Pink Amarylis (watercolor)	60.00
	Autumn in Salem (oil) GERSHON CAMASSAR	100.00	130.	JESSIE HULL MAYER Dowdy Lane (palette knife oil)	90.00
111.	Woodland Stream (oil)	75.00	131.	SULTANA HANNIFORD The Frozen Connecticut II	60.00
112.	FREDERICK BUCHHOLZ Winter Haystacks (oil)	65.00		(watercolor) JESSIE HULL MA GOODMAN GALLERY	YER
113.	EDGAR O. MINER Road in North Stonington (oil)	150.00	132.	From my window (watercolor) DORIS SHAW	350.00
114.	GERSHON CAMASSAR Flowers (oil)	400.00	133.	Path Through The Laurel (oil) ROGER DENNIS	400.00
115.	TOSCA OLINSKY Vermont (oil)	65.00	134.		185.00
116.	EDGAR O. MINER Pattagansett Farm (oil)	150.00	135.	Barnyard (oil) EDGAR O. MINER	85.00
117.	GERSHON CAMASSAR Shadows on the Wall (oil)	75.00	136.	Mist On The Marsh (serigraph)	45.00
	FREDERICK BUCHHOLZ Watermelon at the Beach (oil)	75.00	137.		100.00
	FREDERICK BUCHHOLZ Connecticut Marshland (oil)		138.	Canada Geese (watercolor)	75.00
	GERSHON CAMASSAR	100.00	139.	INA V. KARR The Brook (oil)	50.00
	Nice France (oil) NELSON HOLBROOK WHITE	300.00 =	140.	ALPHAEUS P. COLE, N.A. Interior St. Mark's Venice (oil)	75.00
	Barns in Bozrah (oil) GERSHON CAMASSAR	50.00	141.	ALPHAEUS P. COLE, N.A. November Haze (watercolor)	50.00
122.	Fall Color (oil) ALEX POPLASKI	100.00		INA V. KARR Sand Bar (oil)	85.00
123. (nale	Fishtown Chapel, Mystic tte knife oil) SULTANA HANNI	100.00		TOM TORRENTI	
124.	Barns with Silos (oil)	65.00		At The Boatwrights (oil) ede-else	85.00
125.	GERSHON CAMASSAR Afterglow-Hamburg Cove (oil)	200.00		Feeding The Gulls (watercolor) ALICE WHITSON	50.00
126.		N.F.S.		Rain Forest (watercolor) RUTH A. AVERY	75.00
127.	WILLIAM BABCOCK Sunny Day (oil)	50.00	146.	Hydrangeas and Daisies (wate ALICE WHITSON	rcolor) 75.00
	GERSHON CAMASSAR			The Frozen Connecticut I watercolor) JESSIE HULL MAY	300.00
	S		T SHOW		
In The Goodman Gallery					
Guildi y					

PEOPLE AND PLACES

Three and Corrections Still Life and Local Scenes)
Four SEA AND SHORE (Marine Paintings)
August 26 thru September 10

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AN INVITATION

As the association is not endowed it is obliged to depend upon the kind support of interested people. Therefore you are cordially invited to join as either an Associate, Contributing or Fellow member. All such members receive season tickets covering the three annual exhibitions and also invitations to each of the opening parties.

The Members of the Lyme Art Association, inc. pay tribute to the memory of Miss Florence Griswold. Because of her deep interest in art and her benevolence and generosity, she made possible the use of her spacious home for meny artists who wished to peint in this vicinity.

Miss Florence, a gracious lady with a friendly personality, stimulated a rare community group spirit among the artists. This group, including many famous American landscape painters, formed the nucleus of the present Lyme Art Association. Inc.

We have cherished memories of her contribution to the art of the community.

Visit the FLORENCE GRISWOLD HOME — just over 100 yards north of this gallery on the same side of the street. Headquarters of the LYME HISTORICAL SOCIETY. Open 2 to 5 P.M. Daily, except Mondays. Admission, 50 cents.

LYME ART ASSOCIATION

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